

No. 4401

CORCORAN GALLERY OF ART FILES.

WRITER.

Davis Turner & Co.

Residence N. Y.

Date Aug. 2. 4. 1888.

Rec'd " 3. 6 "

Ack'd 3

Answered ✓

SUBJECT.

About shipment to this  
Gallery of two pictures  
sent by Mr. J. Moon  
on approval.

(Receipt of pictures decline  
of the gallery)

Aug 6/88

... Memorandum. ...

4401

DAVIES, TURNER & CO.,  
FOREIGN\*CARRIERS and CUSTOM\*HOUSE\*BROKERS,  
No. 34 BROADWAY,

Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113A REGENT ST., W.  
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

New York, Aug 4 1888.

To

Dr. L. S. Barbain  
Washington  
D. C.

Refer to

864

in your reply.

Dear Sir

Yours of the 3<sup>rd</sup> inst at hand and  
contents noted. We will write Dr. Mora at once  
informing him of your decision

Yours resp't.  
J. Davies Turner

## **REDUCED EXPRESS AND FREIGHT RATES.**

# **THROUGH RATE**

Inclusive of all Shipping Expenses for Samples and Light Merchandise  
(Valuables excepted.)

**LONDON**

**TO PORT OF**

**NEW YORK**

**By Mail Steamer via Liverpool**

1 lb	2 lbs	5 lbs	10 lbs	15 lbs	20 lbs	30 lbs	40 lbs	60 lbs	Every
				or	or	or	or	or	add'l ft
				$\frac{1}{4}$ ft	$\frac{1}{2}$ ft	$\frac{3}{4}$ ft	1 ft	$1\frac{1}{2}$ ft	2 ft
12c.	25c.	56c.	68c.	87c.	\$1 12	\$1 62	\$1 75	\$2 25	25c.

**By Cargo Steamer direct from London.**

Parcels up to 20 lbs	- - - - -	6c. per lb.
Parcels from 20 to 60 lbs	- - - - -	2c per lb additional
Cases up to 224 lbs or 9 Cubic Feet	- - - - -	\$2 62

**Large Quantities of Freight Contracted for at Specially  
LOW RATES.**

Particular attention is given to the prompt clearing  
through the Custom House of all goods  
consigned to us.

*In ordering goods from Europe please instruct your friends to forward  
them to*

**DAVIES, TURNER & CO.**

52 LIME STREET, E. C., and 113a REGENT STREET, W.,

**LONDON.**

**FOR SHIPMENT TO YOU.**

Through Rates Quoted To and From all Foreign Ports.

**P. T. O.**

Aug 3/88

... Memorandum. ...

4401

DAVIES, TURNER & Co.,  
FOREIGN\*CARRIERS and CUSTOM\*HOUSE\*BROKERS,  
No. 34 BROADWAY,  
Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113A REGENT ST., W.  
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

New York, Aug 7 1888

To

Dr A Hyde

Washington

D.C.

Refer to

825

in your reply.

Dear Sir We are in receipt of advice from Mr. Flora saying that he has forwarded to us two cases paintings for the Corcoran Gallery. If you are going to accept same please let us know at once & we will send you the necessary bond which must be signed by the President of the Corcoran Gallery & two sureties.

Your resp<sup>t</sup>  
J. Davis Turner

## **REDUCED EXPRESS AND FREIGHT RATES.**

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By Mail Steamer via Liverpool

1 lb	2 lbs	5 lbs	10 lbs	15 lbs	20 lbs	30 lbs	40 lbs	60 lbs	Every or $\frac{1}{4}$ ft	or $\frac{1}{2}$ ft	or $\frac{3}{4}$ ft	or 1 ft	or $1\frac{1}{2}$ ft	or 2 ft	or 3 ft	or 20 lbs	add'l ft or 20 lbs
12c.	25c.	56c.	68c.	87c.	\$1 12	\$1 62	\$1 75	\$2 25									25c.

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Parcels from 20 to 60 lbs	- - - - -	2c per lb additional
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**LONDON.**

**FOR SHIPMENT TO YOU.**

Through Rates Quoted To and From all Foreign Ports.

**P. T. O.**

No. 4402

CORCORAN GALLERY OF ART FILES.

WRITER.

Fulmer Jacob

Residence Ashville N.C.

Date Aug 7. 1888

Rec'd

Ack'g'd

Answered Aug 16. 1888

SUBJECT.

Offers a picture  
in pencil for sale.

✓

Aug 2 Aug 16/88

Asheville N.C. Aug 7-88

Mesars

Excuse me for intruding  
upon your business.

I have just finished a fine  
Picture of Pinciting 3 & 4 year  
Picture in a Circle 3 1/4 inches diam  
resembling Statuary, a group of  
three a lady (Maiden) Casually  
Clad with scatter of flowers in her  
left and gathering flowers out  
of the boy's skirt which he  
holds with flowers the little  
boy on her right laying down  
playing with the scatter of flowers  
this is as fine piece of Art done  
with Pincile as can be produced  
in this State and finished  
with a dressing that will not  
rub off making it as Endurable  
as India Ink, it is called Gesso  
of Fragrant - I will take

the pain of sending it to  
you for Examination if you  
will answer this, and if you  
feel disposed to purchase it  
pay me for it as in your  
judgment think it merits  
done, I will send it unframed  
so you can examine it closely  
and see its finish also

This finish is my own invention  
I draw all Crayon and Penciling  
that have a hard fast finish  
on them, my work is inferior  
to none, both Crayon & Penciling

Please Answer

Respectfully yours  
Jacob Fulmer  
Ashville N.C.

This Picture is worthy of  
a place in your fine gallery

No. 4403

CORCORAN GALLERY OF ART FILES.

WRITER.

Boiler Inspector.

Residence .....

Date Aug 8. 1886

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Boiler Inspector.

✓

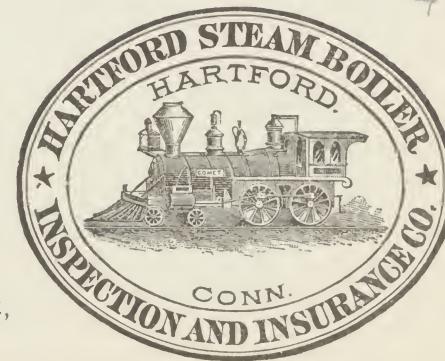
Quarterly Inspection Report.

4403

To Corcoran Gallery of Art  
Washington

D. C.

J. B. PIERCE,  
Secretary.



J. M. ALLEN,  
President.

This Certifies, that your steam boiler located at Washington  
was externally examined on the 1<sup>st</sup> day of August 1888.  
The Safety Valve worked and was loaded to lbs. per sq. in.  
The Steam Gauge Pressure observed, lbs.  
The Gauge Cocks were Not in use  
Other Attachments,  
General condition, care and management,

Baltimore Md  
August 8 1888

William S. Miller  
Inspector.

No. 4404

CORCORAN GALLERY OF ART FILES.

WRITER.

Saury No. 8  
Residence Danville Penn.

Date Aug 9. 1888

Rec'd "

Ack'd " 16 "

Answered Oct 2 "

SUBJECT.

Calls attention to  
some paintings.

For Art Park

J

M. H. B. Rhoades,  
Danville  
Montour Co.  
Penn

is the addressee.

Being a resident of Washington,  
an artist, & wishing  
that City may have  
the best of our Art,  
has led me to make  
the suggestion, which  
I hope you will think  
of.

Very truly yours  
Danville Penn

Ann'd Aug 16/88

4404

Danville Pa  
Aug 9.  
Messrs Kaufman

Clark & McGuire

I would like to  
call your attention  
to a few choice Paint-  
ings, by an American  
Artist, just returned

from Europe, when  
he has been studying  
for several years, in  
France & Germany; his

models from the "Salon"  
These pictures compare  
well with the best  
of the Corcoran Faculty.

This artist is young  
— in years — and  
but an absurdly

low value upon his  
work. — Is now from  
time, so I can fix no  
value. —

Should you entertain  
this suggestion, any  
communication will be  
promptly responded  
to, & photographs  
sent; but, better, come  
& see the pictures.

4404

direct. Say there is little or no probability of the purchase of the pictures of the Gallery, and no possibility without opportunity to inspect them, we hardly worth while to send them for that purpose at present

No. 4405-

CORCORAN GALLERY OF ART FILES.

WRITER.

Mills Geo. Supr  
Residence St Louis Exposition

Date Aug 10. 1888

Rec'd .. 13 ..

Ack'd .. 13 ..

Answered ..

SUBJECT.

Encloses check for  
\$10. to pay bill for  
packing up Fairman's  
picture.

✓



All Business Correspondence Should be  
Addressed to the Secretary.

Aug 13/88

St. Louis,

Aug. 10th,

188

F. S. Brabarin Esq  
Corcoran Gallery  
Washington D. C.

Dear Sir,

Inclosed please find check, ten dollars for packing and shipping Col. Fairman's picture.

Respectfully yours  
Geo. Mills  
Sup't

No. 4406

CORCORAN GALLERY OF ART FILES.

WRITER.

G. W.  
Dean of Winchester.

Residence

Date July 28. 1888.

Rec'd Aug 13 " "

Ack'g'd

Answered

SUBJECT.

About "West's" picture  
"Raising of Lazarus".

✓

1782, giving a large sum of  
money for it. Since then, it has  
been in its present position.

It is 10 foot 10 in. broad  
by 8 ft. 5 in. high,  
measuring inside the frame.  
and is one of the eight specimens  
of West's work which a French  
account of him in his ~~posse~~  
possession names as his best  
pieces. Like all West's paintings  
it is Devon, ureon, and glazing  
in colour. I should call it a  
distinctly interesting picture.

Yours, Dear Sir  
Yours sincerely, William  
Dean.

4406

The Deaneury  
Winchester  
28 July 10 AM.

Dear Sir

M<sup>r</sup> (or Dr?) Hale has  
kindly forwarded me your letter  
on the subject of West's "Rising  
of Lazarus" - and I will  
lay it before the next Chapter  
at the next meeting, August 7,  
and with it again after  
that date.

At present, I will only say that I am ~~now~~ <sup>no</sup> ~~more~~ <sup>less</sup> certain that we can sell - because alienate any of our property without the consent of the Ecclesiastical Commissioners for Land; who must approve the selling, the price & - Our only ~~object~~ <sup>reason</sup> for wishing to part with our Altar piece is that it is ill suited to its

position, the subject and the treatment of it being not what we quite like over a Communion Table: and our object is to obtain for it such a price as may enable us to replace it by some carved wood paper for the magnificent 15<sup>th</sup> Century Screen which closes the main Church to the Eastward.

The picture is a very old example [Benj. West, 1780] and the Chapter bought it in

No. 2407

CORCORAN GALLERY OF ART FILES.

WRITER.

Naight Wile  
Residence Atlanta Gas  
Date August 13. 1888.  
Rec'd 16 9  
Ack'd 16 4  
Answered

SUBJECT.

About photos

✓

LAW OFFICE,  
WILL HAIGHT,

U. S. C. C. COMMISSIONER.

Aug 16/88

4407

Atlanta, Ga., August 13 1888.

The Curator

of the Corcoran Art Gallery  
Washington, D. C.

Dear Sir:

A friend desires me to inquire the price  
of a photograph (on card 12 x 16) of "The last  
days of Napoleon", sent by mail.

Very respectfully,

Will Haight.  
25 Marietta St.

If two copies of above are sent to E. H.  
Leidy, Memphis, Tenn., I will be responsible  
for charges.

W. H.

No. 4408,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dean of Winchester

Residence Bluny Castle

Date Aug. 13. 1888.

Rec'd .. 25 "

Ack'd

Answered

SUBJECT.

About the picture  
"Raising of Lazarus"  
of West.

✓

4408  
Read Aug 25-1881

Cluny Castle  
Kingussie  
W.B.

13 Aug. 1881.

Caduff. Beacons, Wairshire

Dear Sir

I laid the subject of our "Raising of Lazarus" before the Chapter at our last meeting; and, as I thought would be the case, the difficulty of our position made our Body hesitate.

We are unable to part with any substantive "asset" of ours, without the sanction and approval of the Ecclesiastical Commissioners for England: and they are a very difficult body to deal with: in fact the only way of

dealing with them is by making them a definite offer - This appears to render it impossible for us to fix a price on so uncertain a piece of property as a picture - while, at the same time, we feel that you ought not to be asked to bid as a price for it.

All we know about the picture, beyond what I told you in my last letter is that in 1782, the ~~the~~ Chapter became possessed of it, they are said to have given Benjamin West £1200 for it.

The bulk of our Chapter would certainly be glad to part with this picture - on the other hand one at least of us is strongly

opposed to selling it (or are a body of six) & one or two are quite indifferent about it. All things considered, I hardly think we shall be able to do much in the way of dealing together. If you are in Europe, & could come & see it, and talk it over with me, we could then see "where we were"; as it is I can hardly expect your Art Committee to set a price on a picture they have not seen: & that I'm afraid the negotiation will not go any further.

I am

my dear Sirs

Yours sincerely

G. Whittlestone  
Dean

No. 4409

CORCORAN GALLERY OF ART FILES.

WRITER.

Residence .....

Date .....

Rec'd .....

Ack'd .....

Answered .....

SUBJECT.

Picture entitled .....

"The dead Christ"

by Palma Vecchio.

✓

Wächst Wild soll im fruchtbaren  
Safran das Feuerwerk eines  
Manns Kloster gespendet sein, das  
Kloster wurde aber zerstört,  
so kann die Katalys in ande-  
rem Lande. In diesem Jahr ist der über  
wichtlichste Katalys, ist nicht ab einer  
Wiederholung.

In das Goffnungsbild gewandelt  
Herricht man Juan zu etablieren  
Sie ist Frau Juan wundervoll ausgez.

Clara Bitter. //

Act June 12

Berlin 16. 10. 88.  
W. Landgrafenstr. 10.  
4409



Ganzfehler Sankt Pauli

Wünsch das Missgeschick den Herrn  
Milinowski haben Sie freundlich  
durchzusagen einem教授の  
Reise ist nicht, ist denken Frau Milin-  
owski hat an ihre familiäre  
Sache in Buffalo gekommen?

Er schreibt Juan mir sehr auf  
einen einzigen Katalys über das  
Bild, damit Sie ganz überzeugt  
sind.

Das Bild ist also im Kunstmuseum  
etwas, Prang. Der Hoff & Hauges  
der Gailands ist so wundervoll  
gemalt, wie seit 20 Tagen, nach  
Wissensc der Professor, eine

habender Hünfthal malen kann.  
Deshalb würde ich mich für eine  
öffentliche Sammlung auch sehr  
eignen, damit die Hünfthal dann  
auch kommen können.

Erster Satz dritter Paragraphen nicht  
die Aufführung des Liedes, sondern  
im Zugangstil ist die Sache  
so mild & weich, & der Eindruck  
so frisch & aufhellend, daß das  
Königlichste sich eingedenken kann  
durchblick kommt, ich kann nicht  
sagen, daß ich zugleich mit der  
fahlen Rundheit verfüllt wäre,  
wenn ich nur das Bild habe.  
Für eine künstlerische Kritik müsste

ich mich auf sehr eignen, oder  
für eine Aufführung.  
Vielleicht Karipan kommt  
nunnen das Bild & pflichten  
es zu Meisterschaften großes  
Stern Professors Robinson in  
Boston kann die Sache die  
ist Hoffnung ist das Gemüth  
gegeben haben, so könnte  
eines der Herren ja bestagt  
werden.

Ich hoffe meine nächsten  
Worte sind noch weiter Mittel,  
ich bin Ihnen für alle Beweise  
einfach von ganzem Herzen  
dankbar.

uaf, mit dem er auf den im  
Violette fallenden Ton der Stieffel  
gauvien sat.

etc. etc. etc.

Bode  
Vizekonsul beider Königl. Meisters.

Abfertigt.



Der Leinwand Gemälde, Original  
in Leipzig der insil. Kunstsammlung Mi-  
nisters Bitter Excellence, und den  
ist in all im Original von Palma  
Vecchio in Salzburg gekauft. Es  
steht auf dem Gemälde  
auf Sebastian da Piombo  
als von Palma. Die Künstlichkeit  
dieses Gemäldes kommt darin,  
dass die goldenen Blätter Sebastians  
fellen sind, als die von Palma v.  
Paduana sind mit dem Bild  
ein unvergleichlich Original zu sein.  
Beynhalen Frits van Turenheide  
Mitglied des Kaiser. Akademie d. Künste  
Mitglied d. Gesellschaft

f. b.

heute ist mir ganz erhaben, zu  
unterstellen, daß es das Bild des  
der Adel aufgestellt in die Münze  
genommen hat. Es ist in sehr  
geringen Hinsichten. Eine bestimmt  
Palma d'oro, angegeben, hier  
ist leider nicht im Brust.

Auf dem Rücken der Münze  
wurde darüber meiste ist glaublich,  
daß das Bild des ein Venezianer  
h. XV. bestimmt ist in der Art  
der Palma giordani war. Das  
Bild auf der Münze ist  
ganz anders geistig als die Flüsse des  
akademischen Christus im Paradies.  
In der aufgestellten Hinsicht  
zweckmäßig ist die Münze, die  
der Stil der Kunst des Daniels  
auf den Bildern des S. van Dyk.

alemma

4409

For sale - an old  
Italian painting, an  
original of the XVI century  
and a gem for any  
collection or for  
an altar picture,  
whose genuineness  
is vouches for by  
the highest Berlin  
authorities, as follow:

"The Dead Christ"  
are original in the pos-  
session of his Excellency, the  
late Finance Minister Bitter, was

4409

by state the name of  
the artist. From the  
luminous coloring of  
the picture, I am dis-  
posed to believe that  
the artist was a  
Venetian of the XVI  
century, of the school  
of Palma Giovane.

The tendency towards  
beautiful forms shows  
on the other hand, the  
influence of the Academ-  
ic school of the  
Caracci. See the  
graceful effect, par-  
ticularly in the beau-  
tiful coloring. The

4409

artist approaches  
similar pictures of  
Van Dyck, with whom  
he has violent flesh  
tastes in common.

Signed, Bode,  
Director of the Royal  
Museum of Berlin.  
Dimensions of the picture  
With frame. Fifty-four  
inches in height and  
fifty-one inches in  
width. Without the  
frame, thirty-four  
inches in height and  
thirty-one in width.

4409 (3)

bought by him in  
Italy as an original  
Palma Vecchio. However  
this picture reminds  
me more of Sebastiano  
da Romano than of  
Palma. The correct-  
ness of this view  
could only be est-  
ablished by  
the picture, as the  
good pictures of  
Sebastiano are rarer  
than those of Palma.

At all events, this  
painting seems to be  
a valuable original.

EWB

(Signed)

(4)

Fritz von Farnebeld,  
Honorary Member  
of the Imperial Academy  
of Arts and Member  
of the Upper House  
of Parliament.

"Dear Sir:-

I take pleasure  
in answering that I  
have examined the  
picture called "The  
Dead Christ". It is  
in very good condition  
I am sorry to say  
that I cannot definite-

4409

Hollinger Corp.  
pH 8.5



4409

No. 4410.

CORCORAN GALLERY OF ART FILES.

WRITER.

Thomas B.

Residence 1811. 35<sup>th</sup> street.

Date May 14. 1888.

Rec'd

Ack'd

Answered

SUBJECT.

Bid for building addition  
to Trustees room \$ 921 80

✓

Contract signed May 22. 1888.  
Specifications enclosed.

4410

Georgetown May 14<sup>th</sup> 1888

Mr. F. S. Barbarin

Sir

I will furnish all materials & labor  
and make the improvement contemplated  
by the trustees of the Coronet Art Gallery  
in a workmanlike manner and according to  
plans & specifications

for the sum of Nine hundred and  
twenty one dollars & Eighty Cents

\$921<sup>80</sup>

Reft. C. Thomas  
1811 35<sup>th</sup> st. N.W.

Specifications  
for an extension of the Trustees Room  
of the Corcoran Gallery of Art.  
Washington D. C.

The western courtyard in said building is to be partly floored and roofed, with iron beams and brick arches, as shown in the accompanying plans. The north end is to be left open for a light well; a doorway with transom, to connect it with the Trustees Room. The two western windows are to be entirely closed with brick, and the three eastern windows shortened as shown; one of the old windows is to be reduced in size and used in the north wall, receiving light through the open well.

Iron work.

The floor is to rest on ten rolled iron beams (8 inch light 65 lbs per yard) two of which are to be bolted with  $3\frac{1}{4}$ " bolts and thimbles between beams, so that both, to outer flanges, will measure 13 inches. The thickness of the wall they are to sustain. Besides, those two

beams are to be anchored in the middle to the next three beams, to resist the pressure of the brick arches between them.

Beds for the beams, to be cut into the stone belt course, of a sufficient depth to allow the wooden floor above to be level with the rest of the flooring.

The ceiling is to be constructed of seven rolled iron 6" beams (40 lbs per yard) and a channel beam to correspond, which is to be anchored in the middle of the next three beams by  $\frac{3}{4}$ " tie rods, the same as below. These beams are to rest 6" on the walls.

---

### Brickwork

None but hard brick are to be used. Those facing light-well to be good red brick, laid with flush joints. The mortar to be made of best wood-burnt lime, and sharp river sand.

The brickwork consists of the erection of the north wall, closing of the two western windows; partial closing of the three eastern windows, as shown on plan: and turning the segmental 4"

arches between the floor and ceiling beams.

---

### Carpenters work and lumber.

Construct the roof of 3" x 8" pine rafters, placed 2' 6" apart, to be closely sheathed with common cullings and to form an inclined gutter along the east side, to the down spout in light well.

The flooring to be of 1 $\frac{1}{4}$ " Carolina pine, free from knots, and not over three inches wide, to be laid on sleepers of the same material 3" x 3", laid 16" apart from centre to centre

So much of the old window frames, sash and glass, as will answer, may be used in the construction. All the old material which is not used in this improvement, will be the property of the contractor.

Put in the window in north wall, the one over the doorway in south wall, and the three east windows, as shown; the sash to be double hung where practical. The old sills may be used

for these windows ~~wood~~ <sup>galvanized iron</sup>  
 Construct. of ~~wood~~, the skylight. as  
 shown in plans.

Put up a moulded washboard. sim-  
 ilar to that in the Wash Room.

---

### Plastering.

All the plastering to be best three  
 coat work, the last coat to be sand  
 floated like the plastering in the  
 building. The walls to be well  
 "hacked" to receive plastering. The brick  
 work at windows in corridor and Booye-room <sup>to be plastered</sup>  
 in the same manner.

### Tinning.

Cover the roof with best 1-x bright  
 charcoal tin, with flat seams, securely  
 fastened to sheathing and laid on  
 felting.

~~Cover with the same kind of tin,~~  
~~the wood work of the skylight.~~ put  
 up flashing all around the walls. and  
 construct a proper gutter and down spout  
 to connect underground with the sewer  
 by means of a 6" tiled pipe. a running  
 trap to be placed in the same.

4410

### Painting and Glazing.

Paint all woodwork usually painted, with three coats of white lead and oil, give the roof and dormer spouts, two coats of metallic paint: The glass in windows to be double thick cylinder.

The skylight to be glazed with  $\frac{1}{2}$ " hammered glass, and to be of <sup>(made)</sup> Galvanized Iron

### Steam Fitting

Take the steam coil from the south west corner of the Trustees room and place the same in the north end of the extension, and connect it with the steam and return pipes in the basement of the main building, that which now connects with the steam coil, to be moved from the Trustees room, which pipes may be used as far as they go in connecting the coil in its new location.

### Gas fitting.

The gas pipe to be connected with

that in the main building and to have  
two outlets for pendants in ceiling  
is indicated on plans.

### Miscellaneous.

Out <sup>in</sup> out, the southeast corner of  
the extension, the brickwork, to form  
a recess sufficient to receive ventilating  
pipe and water spout. The recess  
is to commence from above the roof  
of the extension, and to go down below  
the floor.

The old ventilating pipe is to be  
used, and for the water spout, a cast  
iron pipe of 4" diameter is to be furnished  
with all necessary elbows and offsets.  
The recess for the pipes, is to be covered with slate  
or with wire, to receive the plastering.

All material and labor necessary for  
the proper completion of the extension which  
may not be set forth in this specification,  
to be supplied, the same as if fully de-  
scribed and provided for therein. All  
material to be of the best quality and  
the work done in a proper and workmanlike  
manner, subject to the approval of the  
Committee on the Building.

I hereby agree to furnish all material and labor, and build an extension to the Trustees room in the Corcoran Gallery of Art, in a workmanlike manner according to the plans furnished and the specifications hereto attached, for the sum of Nine hundred and twenty one dollars and eighty cents (\$921.80.) one half of said amount to be paid when the roof is on —————

and the balance when the work has been completed, and accepted by the Committee on the Building of the Corcoran Gallery of Art

B. Thomas  
Washington D. C. May 22 1888.

The above is accepted by the Committee on the Building of the Corcoran Gallery of Art,

Edward Clark,  
Chairman

May 22 1888.